

Patterns:

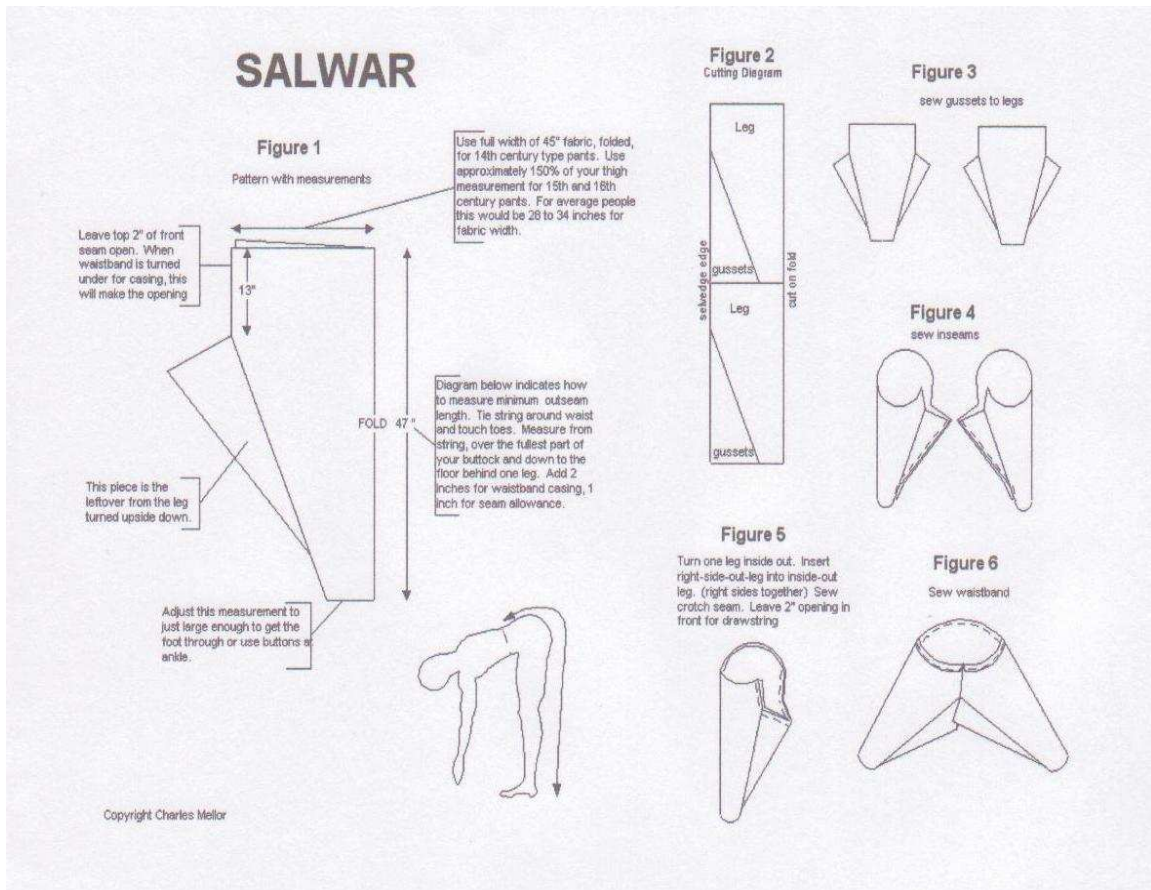
Again, these patterns are not for commercial use. They are done by folks who want to help people make comfortable and appropriate garb and they are on-line or in publications for individual use.

I have included images from Uncle Rashid's patterns; Dawn Devine Brown's books on Costuming; Jennifer Scarce's books on costuming; Violante de Sant Sabastian's handout on garb and a few web sites. I have included the links to sites in the sections that are appropriate for them.

Pants:

The most basic type of pants seems to be the sarwal. These are loose trousers that both men and women wore. These pants are acceptable no matter which type of outfit you choose.

There are some neat sites online that show you how the pants are made. I tend to like Rashid's sarwal pattern. He shows you how to cut and fit them. This is the basic pattern that I use.



You can see some other patterns at

http://sca.berkeley.edu/garment_pattern/turkish_salwar.html

Salwar Pattern by Charles Mellor

<http://www.shira.net/arabella/quicksalwar.htm>

Quick Salwar pattern by Arabella

<http://www.feoragdubh.eastkingdom.org/Patterns/salwar.gif>

Rashid's Salwar Patterns

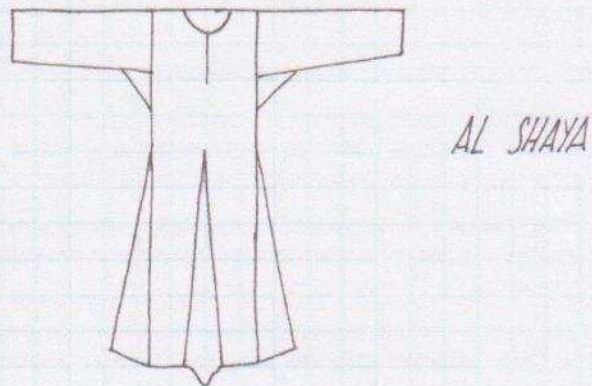
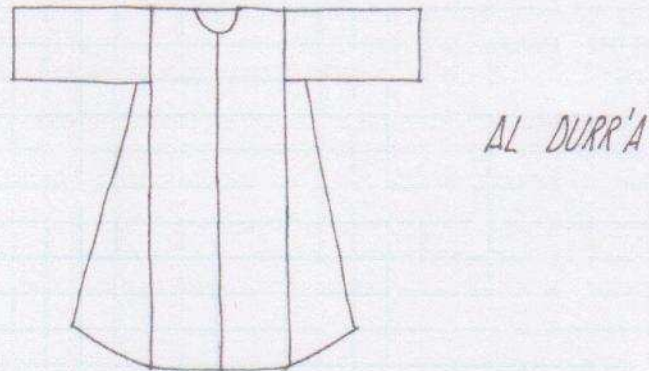
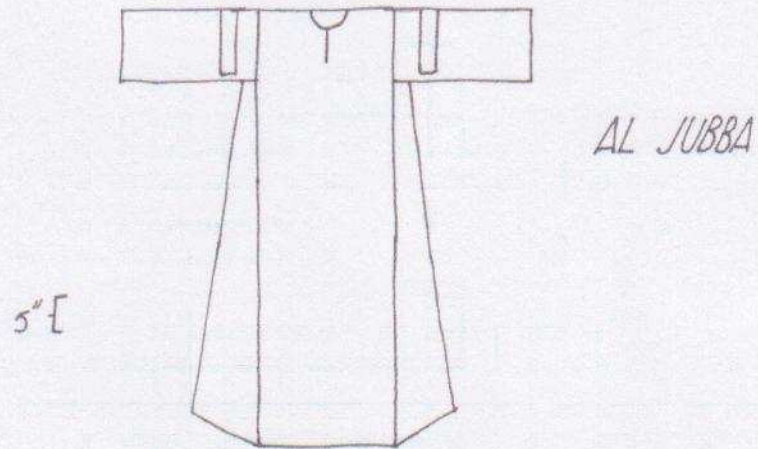
Tunics:

Again, the shapes of the tunics are very similar for several cultures and time periods. For ease, I have collected a couple of patterns. I have used Jennifer Scarce, Dawn Devine Brown and Violante de Sant Sebastian for these images.

For those interested in the Andalusian look, here is a page from Violante's handout showing some of the Andalusian tunic styles. After that page, are her instructions on how to put the tunic together.

Tunic Schematics:

The following diagrams show relative proportions for the different styles of tunic.
NOTE: The dimensions for the durr'a are completely hypothetical, as I have found no pictorial representations of this garment, only text descriptions.



Now, her instructions from a handout she made on Down and Dirty Andalusian garb.

Directions for the Jubba:

With all due apologies to those who cannot read my handwriting!

$H = 52$

side gores
(find it works well to have the top as wide as the bottom - e.g. the top is 3" of the bottom is 6")

1/2" seam allowance

- Cut & finish neckline as desired.
- Sew sleeves to main body panel, matching center of sleeves with center of body panel.
 - * leave about an inch ~~free~~ of the sleeve free at each end of seam.
- Sew top (narrow part) of side gore to the free part of the sleeve.
 - * Make sure the bias of the side gore is up against the straight of the main body panel
- Sew the side gore to the main body panel, starting with the free part of the sleeve & going to the hem.
- Sew the undersides of the sleeves together.
- Sew the straight grain of the side gores together.
- Hem sleeves & hem at desired length.

GOOD LUCK!

The whole article can be found at:

<http://www.spanishpeacock.com/violante/windmasters.pdf>

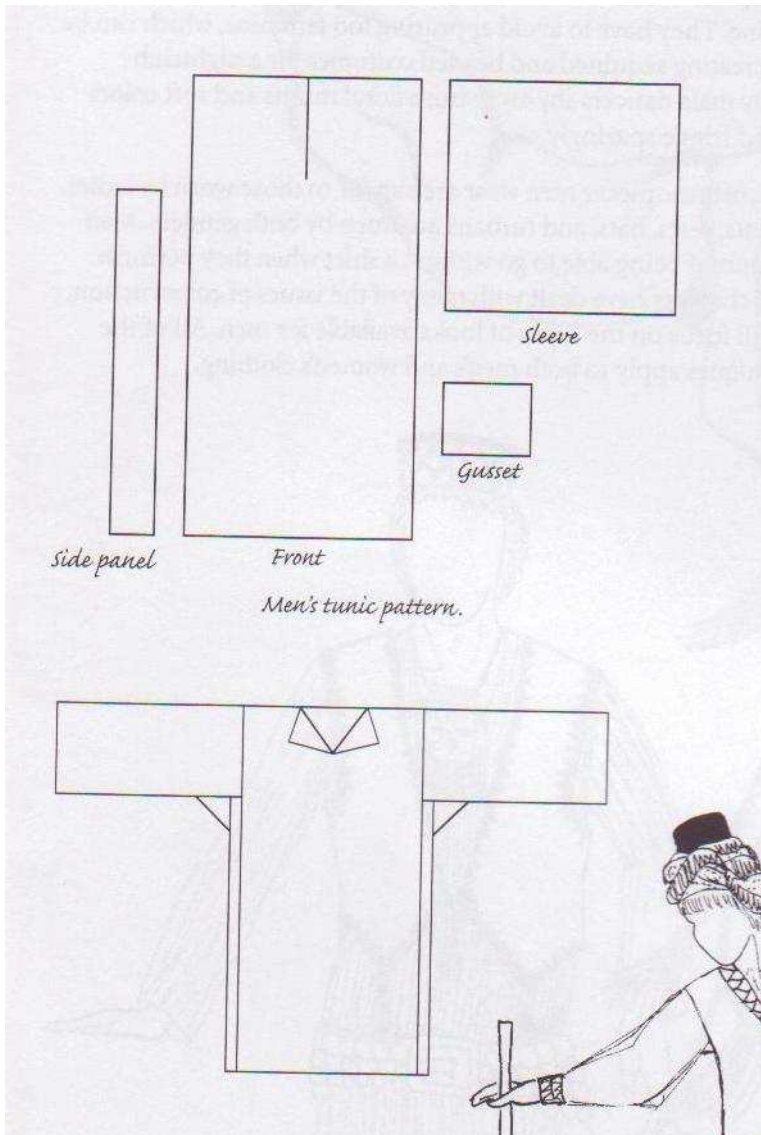
Violante's Quick and Dirty Andalusian Handout

This is another pattern for a basic shirt.

<http://www.pbm.com/~lindahl/cariadoc/images/18.gif>

pattern for the 10th Century Egyptian shirt

For the Seljuk tunic, I could not find any great patterns, but I did find a nice basic tunic pattern from Dawn Devine Brown. This tunic can be made to work for the Seljuk look.

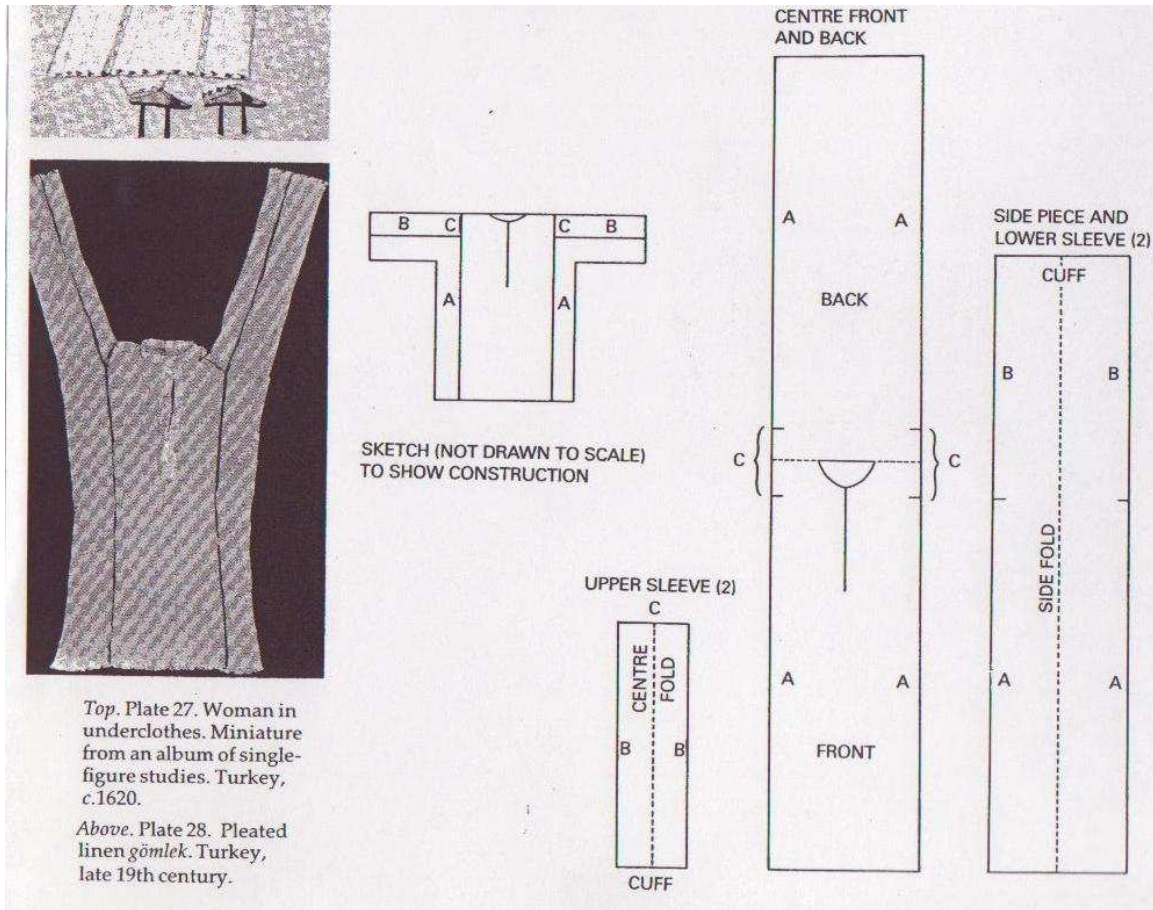


I also suggest looking at Roxane Farabi's article on creating a Seljuk outfit at <http://www.roxanefarabi.com/PatternPages/Seljuk%20Outfit%20from%20the%2013th%20Century.pdf>

You could also see, the pattern for a Greek/Coptic tunic on this site, which is another Rashid pattern:
<http://www.feoragdubh.eastkingdom.org/Patterns/Timotheos-45-layout.gif>

You can also look at this site on Coptic tunics at <http://www.housebarra.com/EP/ep01/07coptic.html>

The Ottoman chemise was called the Gomlek. Here is a gomlek pattern from Jennifer Scarce. She made this pattern using a surviving garment that is part of a collection at the museum she curates. It is a later period garment.



You can also look at the patterns for gomleks/qamis;

<http://www.island.net/~doerksen/kamis.html> Linda's Kamis Pattern

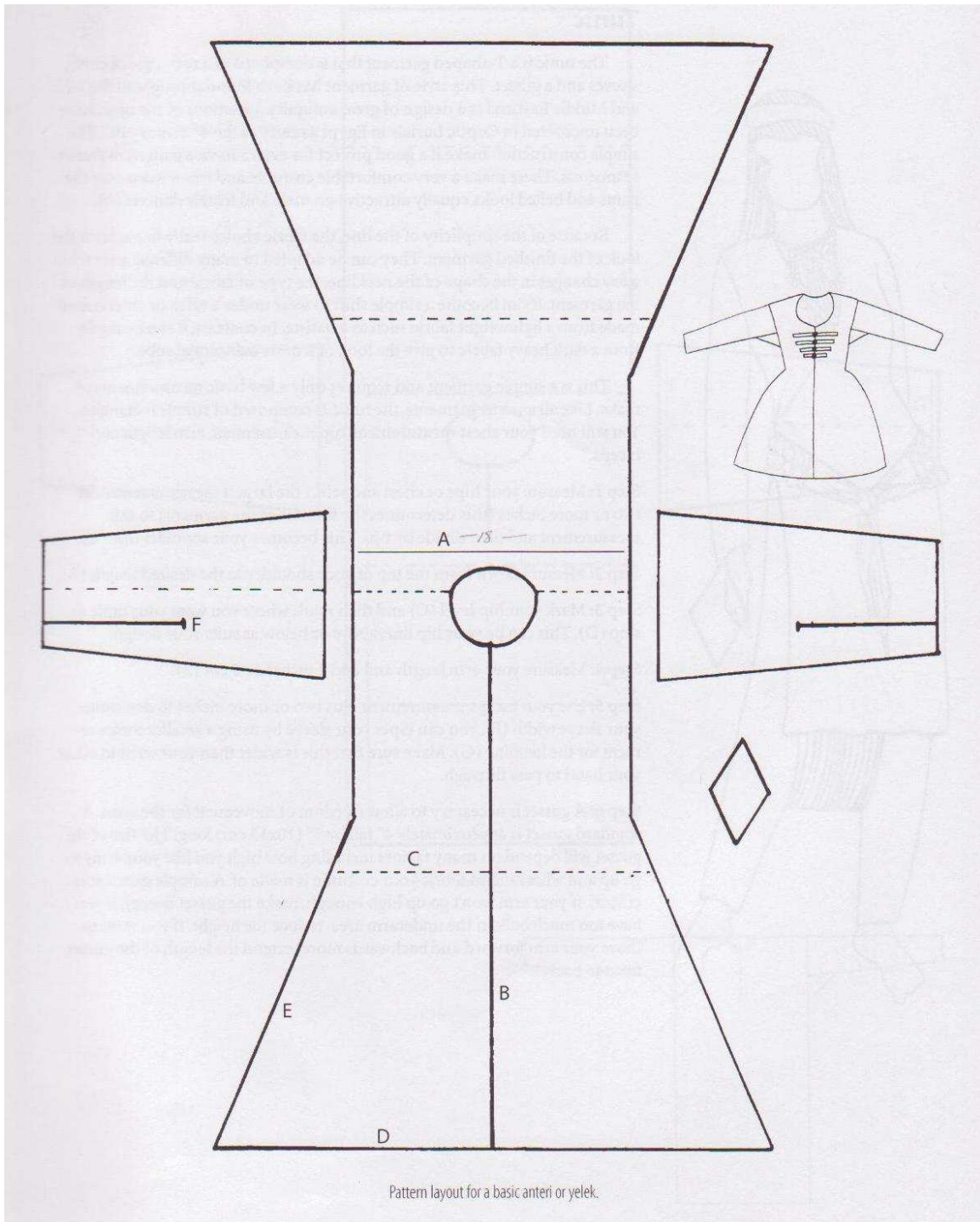
http://www.geocities.com/anahita_whitehorse/kamiz.html Dar Anahita's pattern for a Persian chemise.

<http://www.roxanefarabi.com/PatternPages/PirahanInstructionsFemale.pdf> Roxane Farabi's qamis pattern

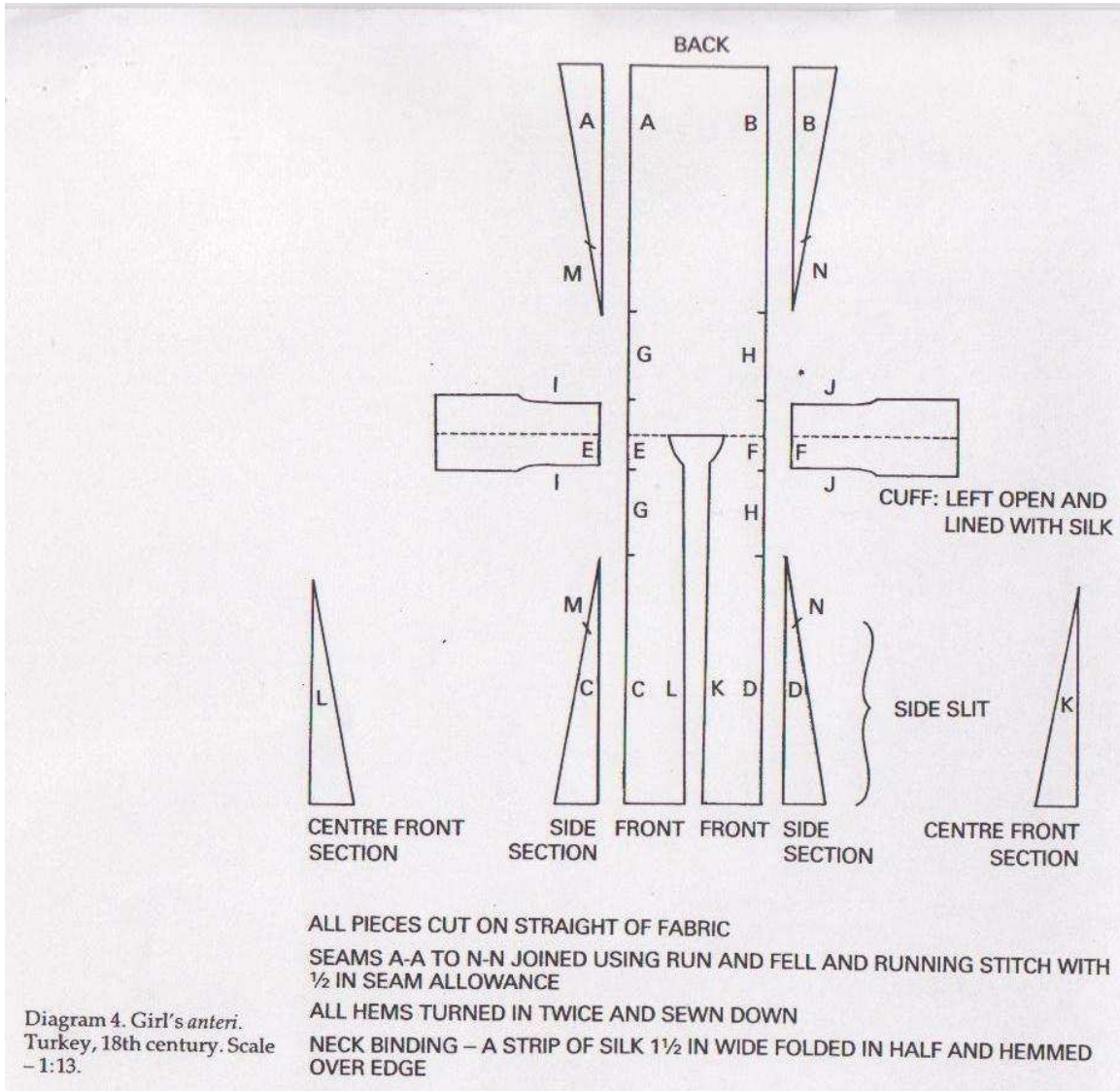
Ottoman coats:

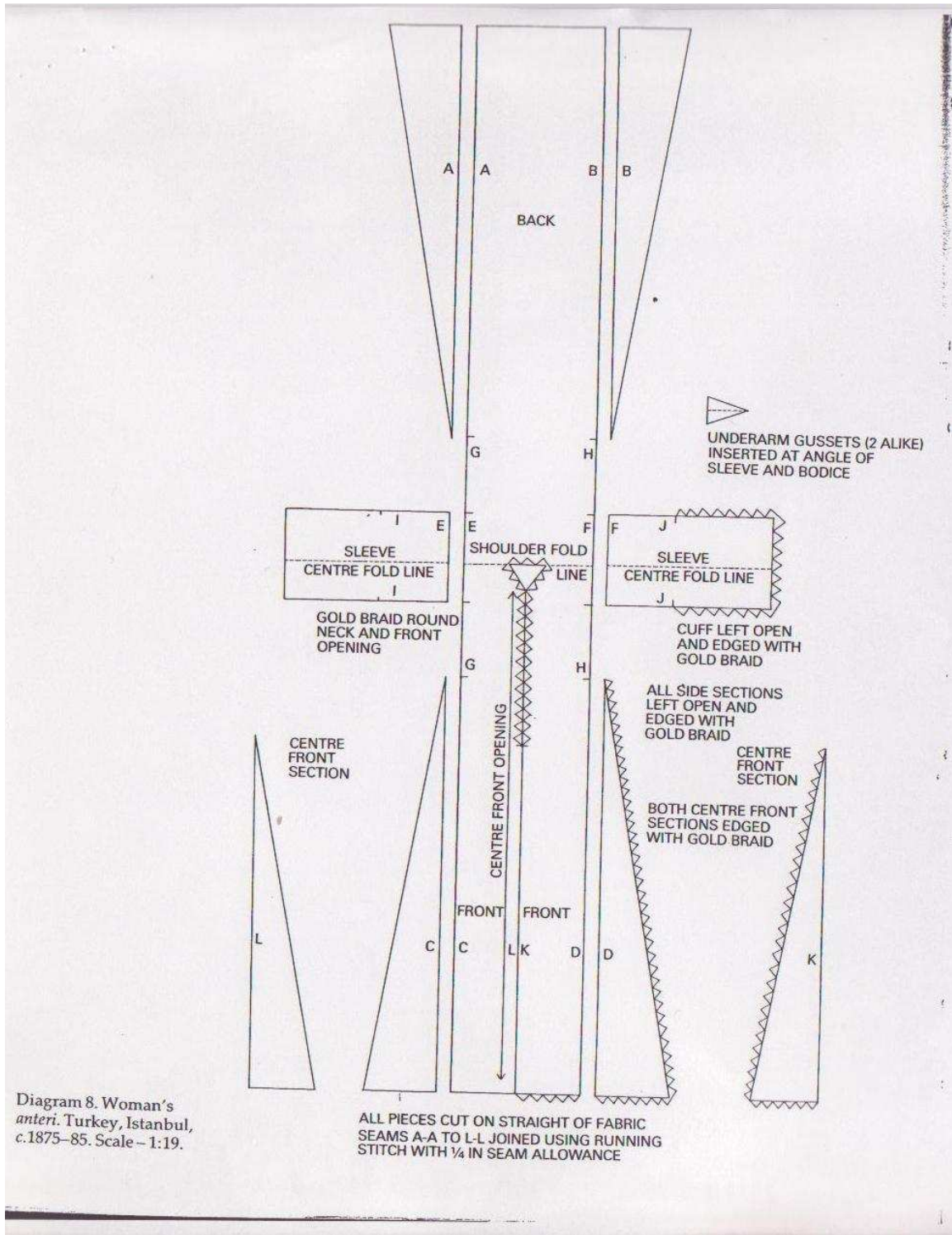
There are lots of sites that have some theories on how these coats are put together. I am still finishing my pattern, so I have included the images and sites that helped me. Again, Dawn Devine Brown and Jennifer Scarce are great places to start.

First is the basic pattern by Dawn Devine Brown. This is her layout of a basic anteri. This is from a book on belly dance costuming, but it is a good place to start for beginning sewers.



Next are patterns from Jennifer Scarce. Her patterns are based off of later garments again in her museum.





On this one, she has marked where the ruff was added to alter the garment to make it look more European.

Finally, here are some links to websites that discuss making your own Turkish coat:

http://www.geocities.com/anahita_whitehorse/ottofemcloth.html Dar Anahita's site. A collection of all sorts of info on Middle Eastern persona.

<http://www.scribd.com/doc/3439/Period-Ottoman-Coats-Survey> Asim's article on Ottoman Coats

<http://www.kismeta.com/diGrasse/OttomanPatterns.htm> This lady knows her stuff! This site includes her ideas on how some of the coats exhibited last year at the Freer and Sackler were made.

http://www.vertetsable.com/demos_turkestani.htm The Renaissance Tailor site instructions on making a Turkish coat.